



DR. SUNIL KOTHARI, Padma Shri
Former Dean and Professor

SCHOOL OF ARTS AND AESTHETICS
JAWAHARLAL NEHRU UNIVERSITY
NEW DELHI 110067

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TO WHOM IT MAY CONCERN

It was indeed a pleasure to preside over Arengetram recently in August, 2013, the debut performance, of young Miss Divya Ramesh, a brilliant Bharatanatyam exponent. I was impressed seeing her passion for dance, a strong will, determination to perform and achieve excellence in whatever she was dancing with dedication and unfailing concentration. Bharatanatyam is a demanding art and expects of an exponent long years of training. Divya has devoted enough time to master the art. And I have no doubt that she will go places. She has a bright future. She is A grade X student of UWCSA, Singapore. She has passion for all performing arts, including stage, drama and music. But it is obvious she relishes classical Bharatanatyam form the most. Besides dance she is deeply interested in studies, be it English literature or Chemistry. Like all young persons, she is savvy with the use of computer and is a communicator expressing herself with clarity. I wish Divya Ramesh all the best. I am sanguine, whatever she will choose to specialize in, she will shine in that field and bring glory to herself , her teachers and parents.

Dr Sunil Kothari
Dance Historian, author and critic